

# КОР ЁҒАР

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## СНІГ ІДЕ

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## СНЕГ ИДЕТ

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Allegro

на

First system of piano accompaniment for 'СНІГ ІДЕ'. It features a treble and bass clef with a key signature of two flats and a 2/4 time signature. The music is marked with a forte 'f' dynamic. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment.

Second system of piano accompaniment for 'СНЕГ ИДЕТ'. It continues the musical theme with similar rhythmic patterns in both treble and bass staves.

*mp*

Қор	ё	ғар,	қор	ё	ғар,	би	рам	хуш	ҳа	во
І	де	сніг,	сніг	і	де...	На	че	лю	бий	хтось...
И	дет	снег,	снег	и	дет...	Слов	но	э	то	ты...

*p*

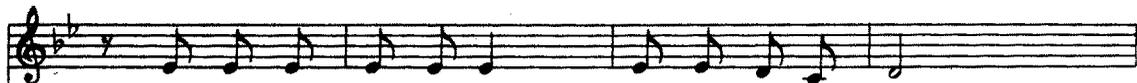
Third system of piano accompaniment for 'СНЕГ ИДЕТ'. It features a piano 'p' dynamic marking. The musical structure remains consistent with the previous systems, showing the interplay between the treble and bass staves.



қор ё\_ ғар, қор ё\_ ғар, ай\_ ни му\_ да\_ о.  
 і\_ де сніг, сніг і\_ де... Все збу\_ лось, збу\_ лось...  
 И\_ дет снег, снег и\_ дет... Все сбы\_ лись меч\_ ты...



Ке\_ линг\_ лар, жұ\_ ра\_ лар, бир дам ке\_ зай\_ лик  
 Ви\_ ходь\_ те, дру\_ зі; всі на ве\_ се\_ лий сніг,  
 По\_ йдем\_ те все, дру\_ зья, на ве\_ се\_ лый снег,



ким\_ ки но\_ хуш бў\_ са топ\_ гу\_ си да\_ во,  
 в сріб\_ ля\_ стий ве\_ чір цей су\_ му\_ ва\_ ти гріх,  
 чу\_ дес\_ ным ве\_ чер\_ ком тос\_ ко\_ вать нам грех.





Да\_рахт\_лар  
 На ган\_ки,  
 На вет\_ви,

шо\_ хи\_ да,                      бұ\_ғот\_лар\_ да  
 на\_ гiл\_ ки                      ле\_тiть, ле\_тiть  
 на\_ крыль\_цо                      ле\_тiт, ле\_тiт

қор.                      тар\_нов\_лар                      тиш\_ ла\_ ган  
 снiг...                      На ко\_сах                      в те\_ бе\_ снiг,  
 снег...                      На ко\_сах                      бе\_ лый снег,

нов. вог\_ лар\_ да  
на ві\_ ях теж  
на рес\_ ни\_ цах

қор.  
сніг,  
снег,

қор.  
сніг.  
снег.

*f*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* (forte) is present in the piano part.

қор...  
сніг...  
снег...

The second system continues the musical score. The vocal line has a long note with a slur over it. The piano accompaniment continues with similar rhythmic patterns. The lyrics "қор... сніг... снег..." are positioned between the vocal and piano staves.

The third system of the musical score shows the continuation of the vocal and piano parts. The vocal line has a long note with a slur. The piano accompaniment features a consistent eighth-note bass line and chords. The system concludes with a final note in the vocal line and a sustained chord in the piano part.

Ю\_ зи\_ га бил\_ лур\_ дан на\_ фис\_ тўр\_ ту\_  
 Бла\_ кит\_ на\_ стрі\_ чеч\_ ка знов\_ нам\_ го\_ мо\_  
 Ре\_ чуш\_ ка\_ лен\_ точ\_ ка лас\_ ко\_ во\_ жур\_

*p*

- тиб  
 - нить,  
 - чит,  
 қор қўй\_ ни\_ да жим\_ жит о\_ қа\_ ди\_ ан\_  
 бла\_ кит\_ на\_ стрі\_ чеч\_ ка в да\_ ле\_ чинь\_ бі\_  
 ре\_ чуш\_ ка\_ лен\_ точ\_ ка в даль\_ бе\_ жит\_ спе\_

- ҳор,  
 - жить,  
 - шит,  
 о\_ қа\_ ди\_ ан\_ ҳор,  
 хлю\_ по\_ тить\_ Ан\_ ҳор,  
 то жур\_ чит\_ Ан\_ ҳор,  
 о\_ қа\_ ди\_ ан\_  
 хлю\_ по\_ тить\_ Ан\_  
 то спе\_ шит\_ Ан\_

-хор  
-хор.  
-хор.

First system of a musical score in B-flat major. It features a vocal line with a melodic phrase and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present. The system concludes with a fermata over the final chord.

Second system of the musical score. The piano accompaniment continues with a consistent rhythmic pattern. The vocal line is absent in this system. The system ends with a fermata.

Third system of the musical score. The piano accompaniment features more complex chordal textures in the right hand. The system concludes with a fermata.

Fourth system of the musical score. The piano accompaniment continues with a steady bass line and chords. The system ends with a fermata.

Fifth and final system of the musical score. The piano accompaniment features a more active bass line. The system concludes with a fermata and a final double bar line.

Қор ё\_ғар, қор ё\_ғар      би\_рам      хуш ха\_во ...  
 і\_де сніг, сніг і\_де...      на\_че      лю\_бий      хтось...  
 И\_дет снег, снег и\_дет...      Слов\_но      э\_то      ты...

*p*

Қор ё\_ғар, қор ё\_ғар,      ай\_ни муд\_да\_о.  
 і\_де сніг, сніг і\_де...      Все збу\_лось, збу\_лось...  
 И\_дет снег, снег и\_дет...      Все сбы\_лись меч\_ты...

*pp*

*pp*      *mf*